



The First Nowell

FLUTE 1

Arranged by Arthur Harris

A Slow $\frac{8}{2}$ *pp*

B

C

D

E

F

G A little faster

H

I Tempo I

J Very slow $\frac{3}{2}$



The First Nowell

FLUTE 2

24

Arranged by Arthur Harris

A Slow $\frac{4}{4}$ *pp*

B $\frac{2}{4}$ *p*

C $\frac{2}{4}$ *p*

D $\frac{8}{8}$ *f*

E $\frac{8}{8}$ *f*

F *f*

G A little faster *f*

H *ff*

I Tempo I *ff*

J Very slow $\frac{8}{8}$ *p*



The First Nowell

FLUTE 3

24

Arranged by Arthur Harris

Slow **A** 8 *pp*

B 8 *pp*

C 8 *f*

D 8 *f*

E 8 *f*

F 8 *f*

G A little faster *f*

H 8 *f*

I Tempo I 8 *ff*

J Very slow 8



Arranged by Arthur Harris

The First Nowell

OBOE 1

Slow 4

A

B *F.*

C

D

E *Cresc.*

F

G A little faster

H

I *Tempo I*

J Very slow

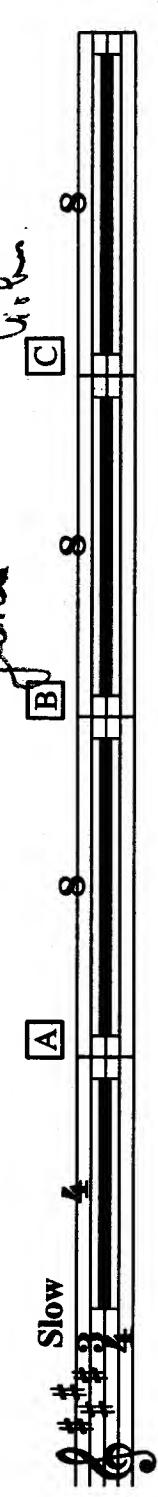


The First Nowell

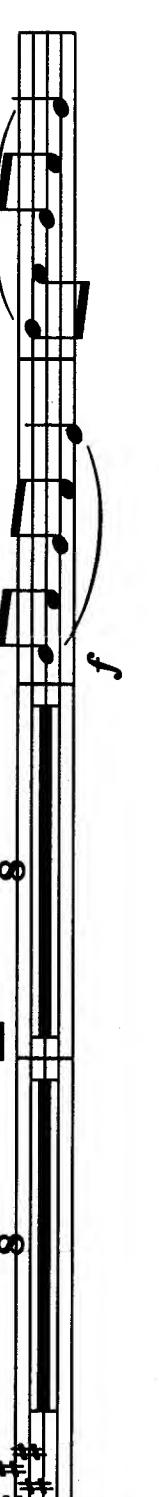
OBOE 2

flute

Arranged by Arthur Harris

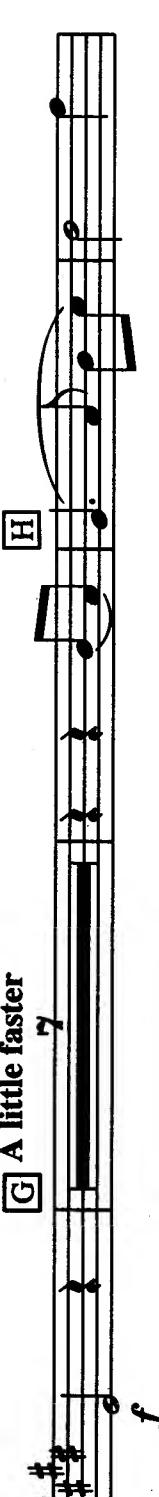
A Slow 

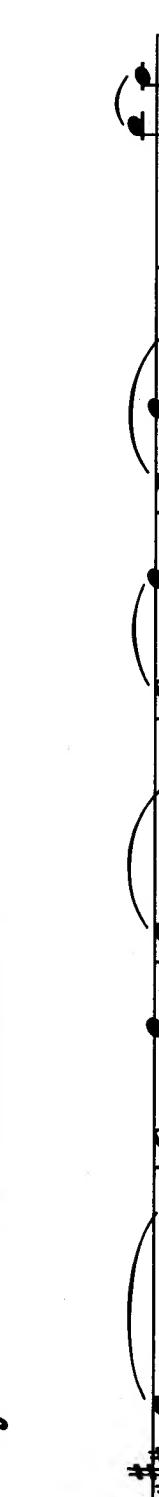
B 

C 

D 

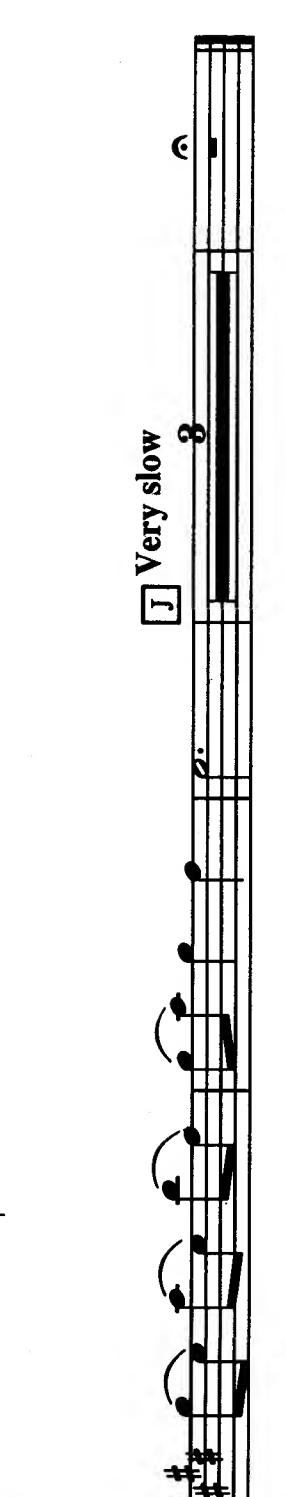
E 

F 

G A little faster 

H 

I Tempo I 

J Very slow 

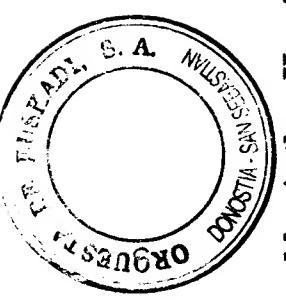


The First Nowell

CLARINET 1 in B \flat

6
24

Arranged by Arthur Harris



The First Nowell

CLARINET 2 in B_b

7
24

Arranged by Arthur Harris



The First Nowell

BASSOON 1

Arranged by Arthur Harris

Slow $\frac{4}{4}$ $\#$

A 

B 

C 

D 

E 

F 

G A little faster $\frac{7}{4}$ $\#$

H 

I Tempo I 

J Very slow $\frac{3}{4}$ $\#$ 



The First Nowell

BASSOON 2

Slow $\frac{4}{4}$

A 8

B 8

C 8

D 8

E 8

F 8

g

H 8

i

j

k

l

m

n

o

p

q

r

s

t

u

v



The First Nowell

CONTRABASSOON

10
24

Arranged by Arthur Harris

Slow **A** **B** **C**

D

E

F **f**

G A little faster

H **f**

I Tempo I

J Very slow



The First Nowell

HORN 1 in F

11
24

Arranged by Arthur Harris

Slow **A**

B

C

D

E

F

G

H

I

J

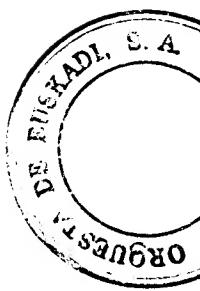
A little faster **G**

A little faster **H**

A little faster **I**

A little faster **J**

ff



Arranged by Arthur Harris

The First Nowell

HORN 2 in F

12
24

Slow $\frac{4}{4}$

A

B

C 8 $\frac{8}{8}$ *V/185.*

D

E 7

F

G A little faster

H 8 $\frac{8}{8}$ *ff*

I Tempo I

J Very slow $\frac{3}{8}$

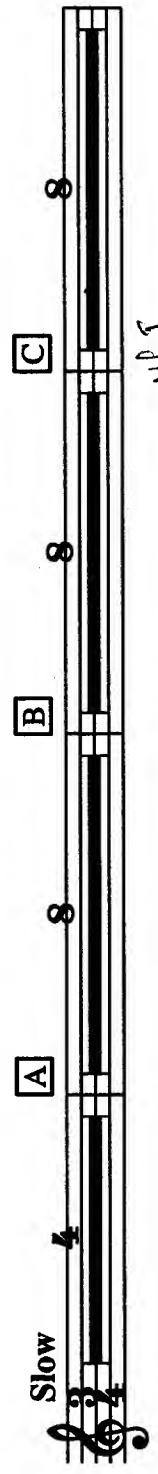


The First Nowell

HORN 3 in F

Arranged by Arthur Harris

Slow 

A 

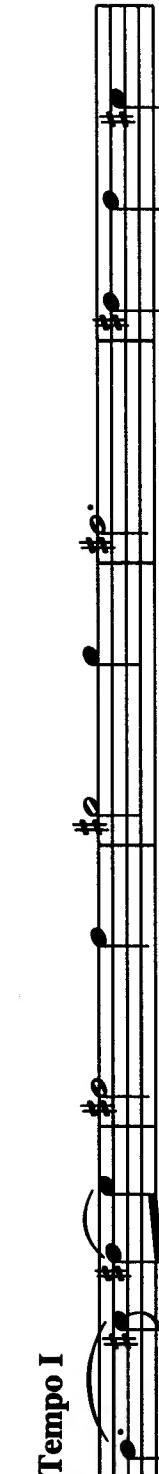
B 

C 

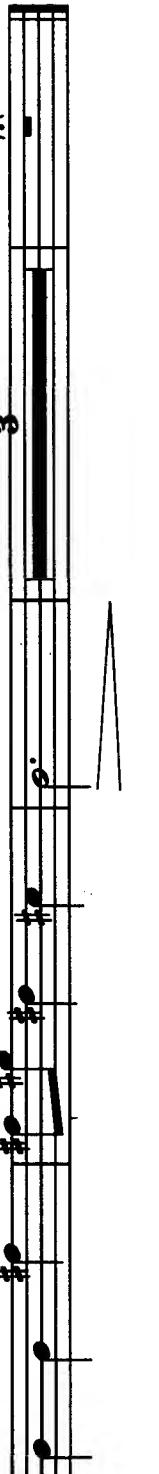
D 

E 

F 

G 

H 

I 

J 



The First Nowell

HORN 4 in F

Arranged by Arthur Harris

A musical score for a single instrument, likely a flute, on a treble clef staff. The score consists of two systems of music. The first system starts with a dynamic of 'ff' (fortissimo) and includes a box labeled 'G' with the instruction 'A little faster'. The second system starts with a dynamic of 'ff' and includes a box labeled 'H'. The music features various note heads, stems, and rests, with some notes having slurs and others having stems pointing in different directions. The score is written on a staff with four lines and four spaces.

A musical score for 'The Star-Spangled Banner' on two staves. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 'Very slow' with a '3' above it. The bottom staff starts with a bass clef. Both staves contain a series of notes and rests, with the top staff having a longer note value than the bottom staff.



The First Nowell

TRUMPET 1 in B_b

15
24

Arranged by Arthur Harris

Slow $\frac{4}{4}$ [A] 8 [B] 8 [C] 8

[D] 8 [E] 8 [F] 8 *f*

[G] A little faster

[H] 8

[I] Tempo I *f* *ff*

[J] Very slow $\frac{3}{4}$

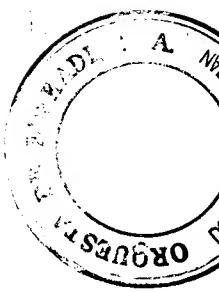
16
24

The First Nowell

TRUMPET 2 in B_b



Arranged by Arthur Harris



The First Nowell

TROMBONE 1

17
24

Arranged by Arthur Harris

Slow $\frac{4}{4}$

A

B

C

D

E

F

G A little faster

H

I Tempo I

J Very slow

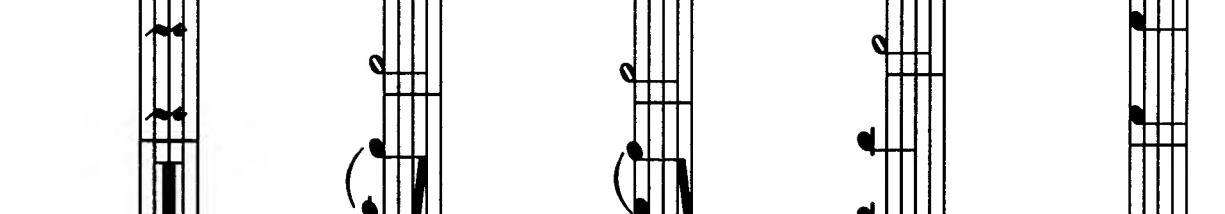


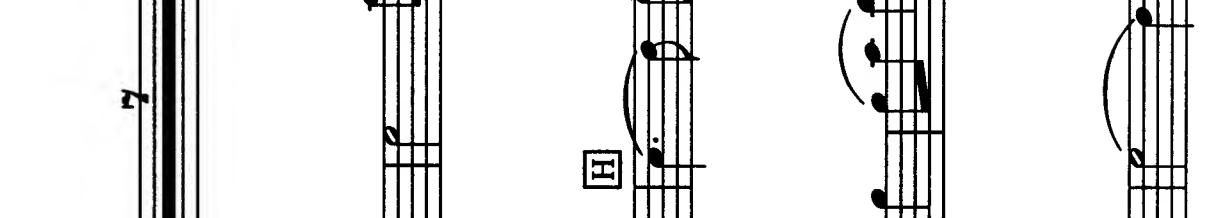
The Frist Nowell

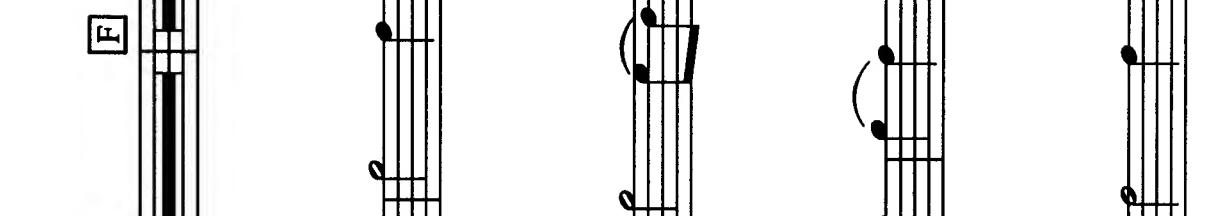
TROMBONE 2

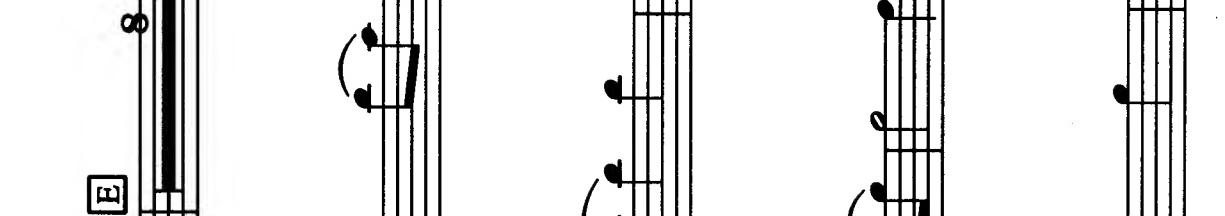
Arranged by Arthur Harris

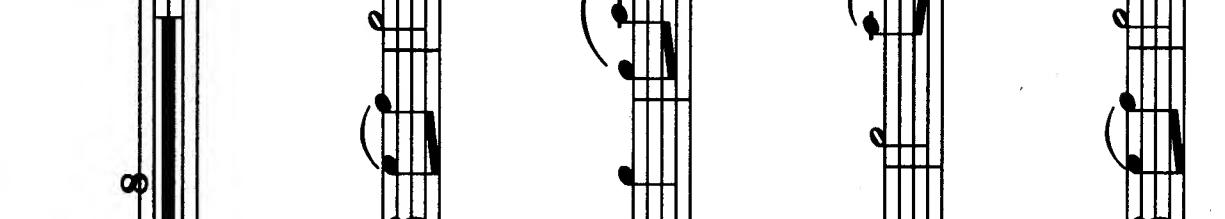
Slow $\frac{4}{4}$ $\#$

A 

B 

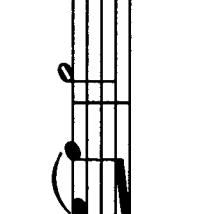
C 

D 

E 

F 

G A little faster $\frac{2}{2}$ $\#$

H 

I Tempo I $\frac{2}{2}$ $\#$

J Very slow $\frac{3}{3}$ $\#$

©Copyright 1962 EMI BLACKWOOD MUSIC, INC.
All Rights Reserved International Copyright Secured
Used by Permission

$$\frac{19}{24}$$

The First Nowell

TROMBONE 3



Arranged by Arthur Harris

G A little faster

A musical score for two staves. The left staff is in 2/4 time, F major, with a dynamic ff. The right staff is in 3/4 time, G major. Both staves feature eighth-note patterns with slurs and grace notes.

Tempo I

A vertical musical score for 'The Star-Spangled Banner'. The top staff is in treble clef, G clef, and the bottom staff is in bass clef, F clef. The key signature is one sharp. The tempo is marked 'Very slow' and '3'. The dynamic is 'f.'. The music includes various notes and rests, such as eighth and sixteenth notes, and rests of different lengths.



The First Nowell

TUBA

20
24

Arranged by Arthur Harris

Slow **A** 8

B 8

C 8

D 8

E 8

F 8

G A little faster

H

I Tempo I

J Very slow

24
24

TIMPANI

The First Nowell

Arranged by Arthur Harris

Slow **A**  **B**  **C**  **D**  **E**  **F**  **G** A little faster  **H**  **I** Tempo I  **J** Very slow

p *p*—*pp* <

p—*mp*

mf—*f*

mf—*f*

mf—*f*

f—*ff*

f—*ff*



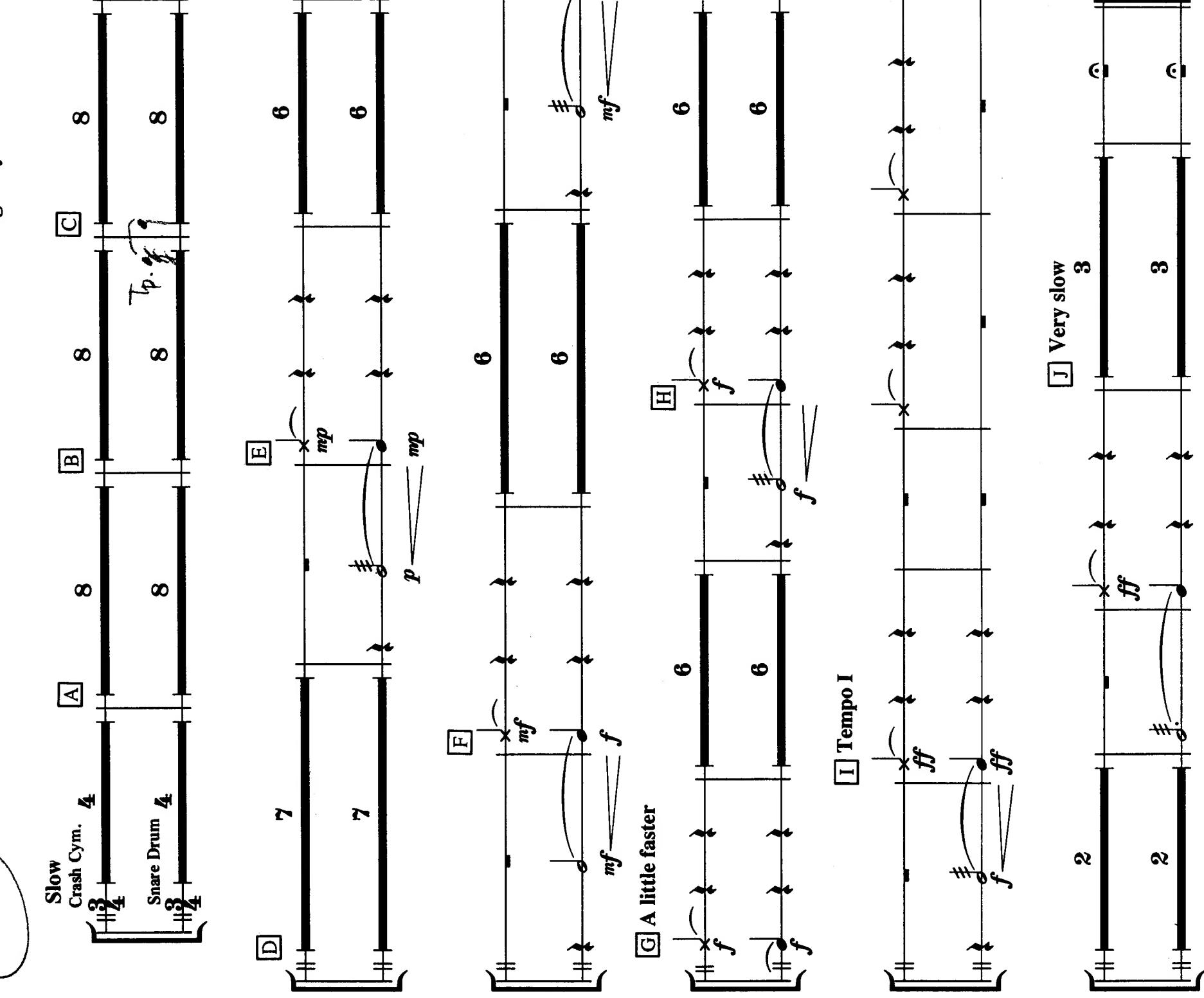


Jubilé

The First Nowell

CRASH CYMBALS/ SNARE DRUM

22
24





The First Nowell

BELLS/CHIMES

23
24

Arranged by Arthur Harris

A Slow Bells *pp*

B

C to Chimes *8*

D *8*

E *8* **F** *8* **G** A little faster *8* **H** *8*

I Tempo I Chimes *ff*

J Very slow *3*



The First Nowell

HARP

24
24

Arranged by Arthur Harris

A

Slow

$\frac{3}{4}$ $\frac{2}{4}$

pp

B

C

D

E

F

G

H

I Tempo I

J Very slow

Woo. 4

Cymbal

Tutti

ff

pp

K

L

M

N

O